

1213

## SCHOTTIS

efter Lars Vilhelm Johansson, Lima

efter Karl H. Almlöf

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth and fifth staves continue the main melody. The sixth staff also features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Trad. Lars Vilhelm Johansson, Lima.

*Jmf 1195*

Börjar omtagningen av andra reprisen som femte takten i samma repris.

Uppt. Paul Bäckström

Almlöf har lagt till en fjärdedel i takt fem ? för att man skall kunna dansa till låten.